

GALERIE THADDAEUS ROPAC

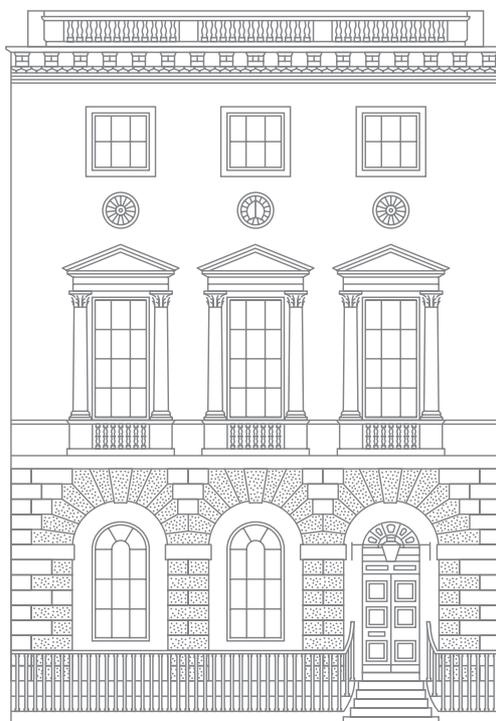
LONDON PARIS SALZBURG

OPENING

GALERIE THADDAEUS ROPAC
LONDON

FRIDAY 28 APRIL 2017
10 AM – 6 PM

37 DOVER STREET
W1S 4NJ LONDON



Ely House, Dover Street, London

GALERIE THADDAEUS ROPAC LONDON

Galerie Thaddaeus Ropac London opens to the public on Friday 28 April 2017. The new London gallery is located at 37 Dover Street in Mayfair. The historical mansion is spread over five floors and over 1,500 m² (16,000 ft²), benefiting from four distinct gallery spaces. The gallery will open with a series of four separate exhibitions across the ground and first floor galleries.

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Gilbert & George *Drinking Pieces & Video Sculpture* will be presented in the ground floor *Ely Gallery*, featuring a group of *Drinking Pieces* and three *Video Sculptures* from 1972-73.

The first floor *Library Gallery* will showcase a selection of sculpture and painting from the **Marzona Collection**, which has recently been acquired by Galerie Thaddaeus Ropac. The exhibition features major works by **Carl Andre**, **Dan Flavin**, **Donald Judd**, **Sol LeWitt**, **Lee Lozano**, **Robert Ryman**, **Fred Sandback**, **Richard Serra** and **Richard Tuttle**.

In the first floor *Chapel Gallery*, a group of early drawings by **Joseph Beuys** shown alongside his important sculpture: *Back Rest for a fine-limbed person (hare-type) of the 20th Century AD*, (1972-1982) focuses on his remarkable investigation and representation of the human body.

The exhibition *New Performance and Sculpture* dedicated to new works developed by the British artist **Oliver Beer**. A new in-situ addition to his *Resonance Project* will greet visitors to the *Berkeley Gallery* on the ground floor.



Installation view *Minimal Art from the Marzona Collection*
from left to right: Donald Judd, *Untitled*, 1989, Carl Andre, *Tenth Copper Cardinal*, 1973
Photo: Steve White

Perpetuating the gallery's tradition, the opening programme reflects the ambition for the London gallery to present exhibitions by established and emerging artists alongside survey shows from estates they represent and carefully curated historical exhibitions. Polly Robinson Gaer is the Executive Director of the London gallery.

Considered one of the finest eighteenth-century mansions in London, Ely House was built in 1772 by Sir Robert Taylor. 37 Dover Street was named Ely House when it was commissioned by Bishop Edmond Keene of Ely to be his London residence. It remained an episcopal home until the early twentieth century when it was extensively remodelled in 1909 for its use as the Albemarle Club by the respected Arts & Crafts architectural firm Smith and Brewer.



ELY HOUSE, LONDON, 2016
Photo: Hugo Glendinning

The Albemarle Club was a meeting place of the women's suffrage movement and the first private member's club to accept female members. Originally located in 13 Albermarle Street it was forced to re locate to Ely House in Dover Street following the notorious scandle there involving Oscar Wilde and the Marquess of Queensberry. The building was a meeting point for the avant-garde, artists and intellectuals until the American Red Cross moved in during the Second World War.

New York-based, German architect Annabelle Selldorf, Principal of Selldorf Architects, has sensitively renovated the listed building on behalf of Galerie Thaddaeus Ropac. Annabelle Selldorf states: 'Ely House is a famous landmark and I believe that Thaddaeus Ropac's exhibitions of contemporary art will bring a new energy to these venerable halls. The elegant historical vocabulary is restored and where there are - few - contemporary interventions they are executed with distinct clarity and with restraint.'

The ground floor includes an additional exhibition space in the adjunct building, which gives a 60m (200ft) long view stretching from the gallery entrance to Berkeley Street. A semi-circular marble staircase leads up to the first floor, which includes an intimate drawings room as well as Ely House's historic library, transformed into an almost 6m (20ft) high ceiling exhibition space. Decorative mouldings and later alterations to the inner building structure were carefully discovered and restored corresponding to the historical architecture and to improve circulation. Through deliberate interventions wall space was maximised and the original central cupola has been uncovered, revealing its filigree ironwork. Annabelle Selldorf adds: 'Our work here is more about the sum of many seemingly minor interventions making for a simple and clear experience rather than any bold moves to differentiate old from new. I believe that art and architecture come together here in unique harmony.'



ELY HOUSE, LONDON, 2016
Photo: Hugo Glendinning

ABOUT THE GALLERY

Galerie Thaddaeus Ropac has specialized in international contemporary art. From its origin in Salzburg, the gallery now holds three distinctive venues, two of which are located in the Paris region. Since 1983 Galerie Thaddaeus Ropac has established itself in Salzburg located in the Villa Kast, a 19th century townhouse in the Mirabell Garden and the historical centre. In March 2010, the gallery opened Salzburg Halle, an additional exhibition space spreading over 2,500 m² (27,000 ft²) within an industrial building close to the city centre of Salzburg.

In 1990, Thaddaeus Ropac opened his primary Paris space in the Marais. Today, the gallery space spans four floors and includes an extensive Drawings Department. In October 2012, an ambitious project was completed: redeveloping an early 20th century ironworks factory into an art space in Paris Pantin, spread over an area of 5,000 m² (54,000 ft²) and several buildings, allowing for the unprecedented display of large-scale works. Its location in the North East of Paris in the neighbourhood of the Philharmonie de Paris has allowed for new perspectives for the gallery, fostering interactions and collaborations with the cultural community.

The gallery represents around 60 artists and shows at all major international art fairs. Active in both the primary and secondary markets, the gallery's role extends to curatorial work, where it acts as a consultant to public institutions as well as an advisor to private and corporate collections. The gallery runs its own publishing house, producing catalogues and books to accompany exhibitions, inviting prominent international art historians, curators and writers to contribute.



VILLA KAST, SALZBURG
Photo: Ulrich Ghezzi



PARIS PANTIN
Photo: Philippe Servent



PARIS PANTIN
Anselm Kiefer Die Ungeborenen, October 2012
Photo: Charles Duprat



PARIS MARAIS
Adrian Ghenie *New Paintings*, October 2015
Photo: Philippe Servent

ABOUT SELLDORF ARCHITECTS

Selldorf Architects is a 65-person architectural design practice founded by Annabelle Selldorf in New York City in 1988. The firm creates public and private spaces that manifest a clear and modern sensibility to enduring impact. By giving form to the needs and desires of clients and communities alike, the architectural solutions that emerge transcend purpose to poetic resolution. At every scale and for every condition, Selldorf Architects designs for the individual experience. As a result, its work is brought to life - and made complete - by those who use it.

Selldorf Architect's clients include cultural and educational institutions such as the Museum of Contemporary Art San Diego, the Clark Art Institute, LUMA Arles, Brown University, New York University, Stanze del Vetro, Neue Galerie and Frick Collection, New York. In addition Selldorf Architects has designed numerous commercial galleries in New York and Europe as well as exhibitions for the Whitney Museum, Frieze Masters and the Venice Art Biennale amongst others.

For further information about the inaugurate exhibition programme please contact:

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OPENING HOURS
TUESDAY – SATURDAY 10 AM – 6 PM

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